

GALERIE DIX9 Hélène Lacharmoise

OFFSCREEN Paris 2024

Jorge Rosano Gamboa the blue of distance



From an aesthetic of photography and moving images towards the action of painting and drawing, Jorge Rosano Gamboa's work focuses on compositions that seek to rethink the relationship between the moment and its representation: the methods of registration and, above all, the lost moment trapped in the form of image. He uses to materialize his investigation about time in artifacts that have a historical and psycho-affective irradiation, drawing on the rich cultural tradition of his native Mexico.

Through the project for Offscreen, mixing traditional crafts and rituals with various photographic processes, the artist tries to re-signify what we mean by «revelation».

The blue of distance is part of a re-appropriation of a popular legend that is very much present in modern-day Mexico - the miraculous appearance of the Virgin of Guadalupe to peasant Juan Diego in 1531 on Cerro del Tepeyac - translated into a contemporary language. Thanks to photography and the cyanotype process, Rosano Gamboa reenacts, on December 12 each year, the moment of the revelation of this night divinity. He then climbs to the top of Mount Tepeyac to capture the sun on the chemically prepared canvas, creating a trace similar to the image appeared of the heavenly mantle of the Virgin.

Through the works on display, *Blue of distance* aims to highlight the threshold between the ethereal (the miracle of representation) and the earthly (the representation of the miracle).

This project also reflects the artist's obsession with blue, its history, mythology and symbolism, an obsession born from a childhood nourished by this Marian tradition.

A rising figure in the Mexican art scene, Jorge Rosano Gamboa (Mexico, 1984), is an artist graduated from the National School of Painting, Sculpture and Engraving La Esmeralda in Mexico (2011). He completed his Master in Art Criticism and Production at SOMA (2017). His research has been enriched with several residences from Mexico to Berlin, Houston and Los Angeles. He will stay in Japan in 2025 with Casa Nano.

Among his personal exhibitions in public spaces are En el-Medio (LaNao, Mexico, 2023), ACME Mexico, 2022, Casa Equis, Mexico 2020, Net Space, London 2018, Omaha Nebraska, 2014, MUCA Rome, Mexico, 2013/Museo Latino. He has also been featured in group exhibitions at the Museum of Contemporary Art, Museo Antiguo Colegio de San Ildefonso, the Museum of Contemporary Art of Querétaro, the Centro de la Imagen, Capilla del Arte (Universidad de las Américas Puebla), and Casa Wabi. He also participated in the Photography Biennial in Mexico (2016 and 2018).

Contact : hlacharmoise@yahoo.fr – tel +33 633 62 94 07

GALERIE DIX9 Hélène Lacharmoise



The stellar influence, 2024
ritual vase in terra cotta, cyanotype on linen, 400x125 cm
unique, version 1/3

In the installation *The stellar influence*, a coat made of a huge cyanotype dotted with stars created by the spines of the nopal cactus emerges from a traditional ceramic vase where the ashes of the deceased used to be placed. *Eclipse* is also a cyanotype inserted in a lightbox. This imprint of a flower crown used in a purification ritual is revealed by the light of an eclipse on ceremonial paper.

Exhibited in the museum Antiguo Colegio de San Ildefonso, Mexico city 2024



Are you not under my shade and shelter? 2022
(no estas tu bajo mi sombra y resguardo ?)

cyanotype on linen, embroidery on a cloak, 170x100 cm

The sentence that gives its title to the work *Are you not under my shade and shelter ?* is one of the last ones pronounced to Juan San Diego by the Virgin of Guadalupe at her apparition. A piece of linen the size of the sacred image, preserved in Mexico, was used for a cyanotype obtained by presenting the fabric to the sun in the exact position where the image of the Virgin was revealed. The stars are embroidered in the exact position of the day the image appeared, giving a map of the universe. The work is therefore similar to a reconstitution of the «miracle» to create a new image.

GALERIE DIX9 Hélène Lacharmoise



Eclipse, 2020
cyanotype on ritual paper, lightbox, 72x72 cm
Unique

Eclipse is a cyanotype on a ritual paper inserted in a lightbox. This imprint of a flower crown used in a purification ritual is revealed by the light of an eclipse on a ceremonial paper; the stars represented in the paper are in the position of the day the work was done.

GALERIE DIX9 Hélène Lacharmoise



The blue of distance, 2024
Inkjet print, 110x73 cm
Edition 3/3 + 2 AP

The blue of distance is a series composed of photographs of paintings kept at the Uffizi in Florence representing the blue coat of the Virgin, to which the artist mixed images from the Hubble telescope.