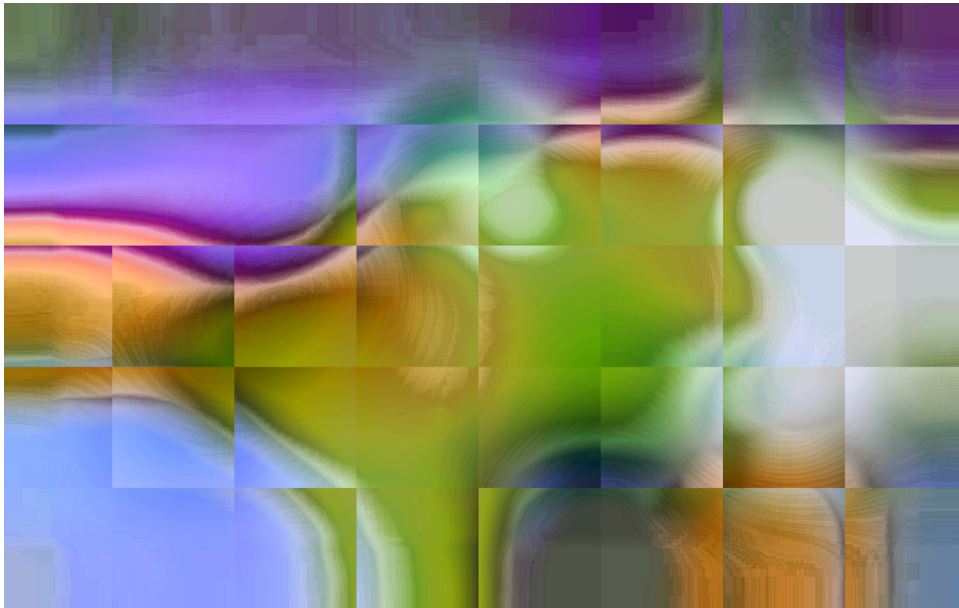


Galerie Dix9 is pleased to introduce



*Ne Fra 2, 2024*  
pigment print, 145x200 cm

**OFFSCREEN**

## KOSMOS 1-0

Sebastian Riemer

From October 12 to November 16, 2024  
Opening Thursday October 12/ 5pm-9pm

**GALERIE DIX9** Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire  
Tuesday-Friday: 2pm-7pm, Saturday 11am-7pm  
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**GALERIE DIX9**

# KOSMOS 1-0

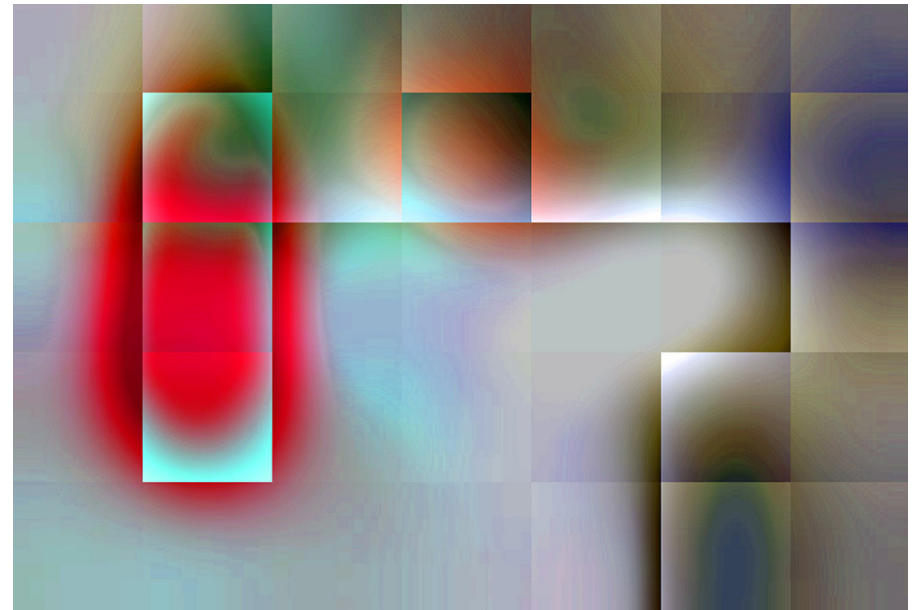
**Exploring the genesis of images created by artificial intelligence, Sebastian Riemer develops a series of photographs with an abstract appearance, born from stock images that reveal the algorithms of their creation. He thus highlights a true revolution in our understanding of the world through this radical change in the very constitution of the images that are surrounding us and influencing our daily life. A fundamental difference arises between images derived from visible reality, where the fluid continuity of visual elements prevails, particularly in photography, and those generated by diffusion models trained on large image banks**

Drawing from stock images, Riemer first completely erased the visual content by reducing their millions of pixels to just a handful of pixels. Starting from these nearly non-existent visual data, he worked with very rudimentary algorithms to create new images. These images, which initially had mainly a communicative narrative value, were «reconverted» into images that are almost entirely aesthetic, thereby completely escaping the logic of valorization.

An essential characteristic of photographic images is the fluid continuity of visual elements, which contributes to the illusion of our visual environment. When these continuities are disrupted by technical transmission errors, we refer to them as artifacts, which disturb the illusory flow of images from our devices to our brains. Here, visual continuity is broken. What we see now are images that show how visual information is calculated from almost nothing, how color gradients suddenly appear and disappear without an obvious explanation. But still in a way pleasant to our eyes thus revealing the nature of the algorithmic goal to please and to deceive by turning calculated formula into visual appearance.

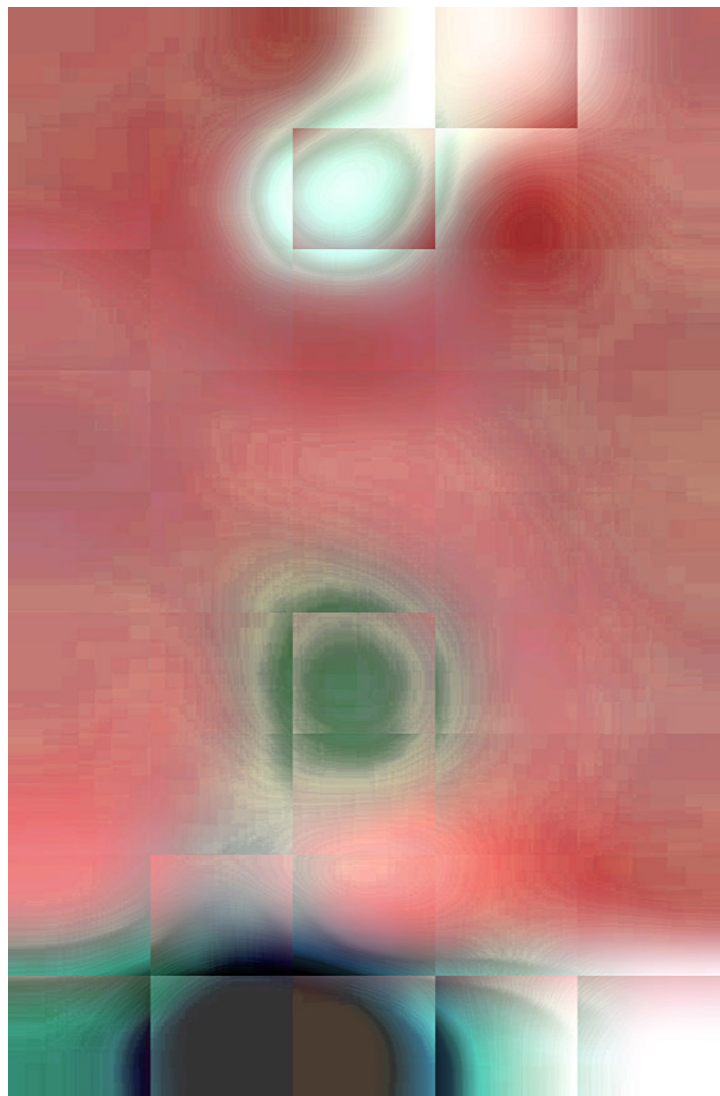
Riemer's images consist solely of these disruptions, with a focus on a photographic appearance that is usually avoided. This is made possible by making very simple algorithms work against each other in ways not intended by the programmers, thereby revealing the inner workings of technical image processing. The artist thus enjoys analyzing current technology using «primitive» computer tools, as these images could technically have been created over twenty years ago. Working on AI without using AI.

It is almost impossible to discern to what extent Riemer's intervention, orchestrating this algorithmic ensemble, influenced the final image aesthetics that appear in his photographic prints. The boundary between the machine subject and the artistic subject is completely blurred. Questions about the true authorship of the images arise similarly to those generated by AI, further complicating the notion of authorship.

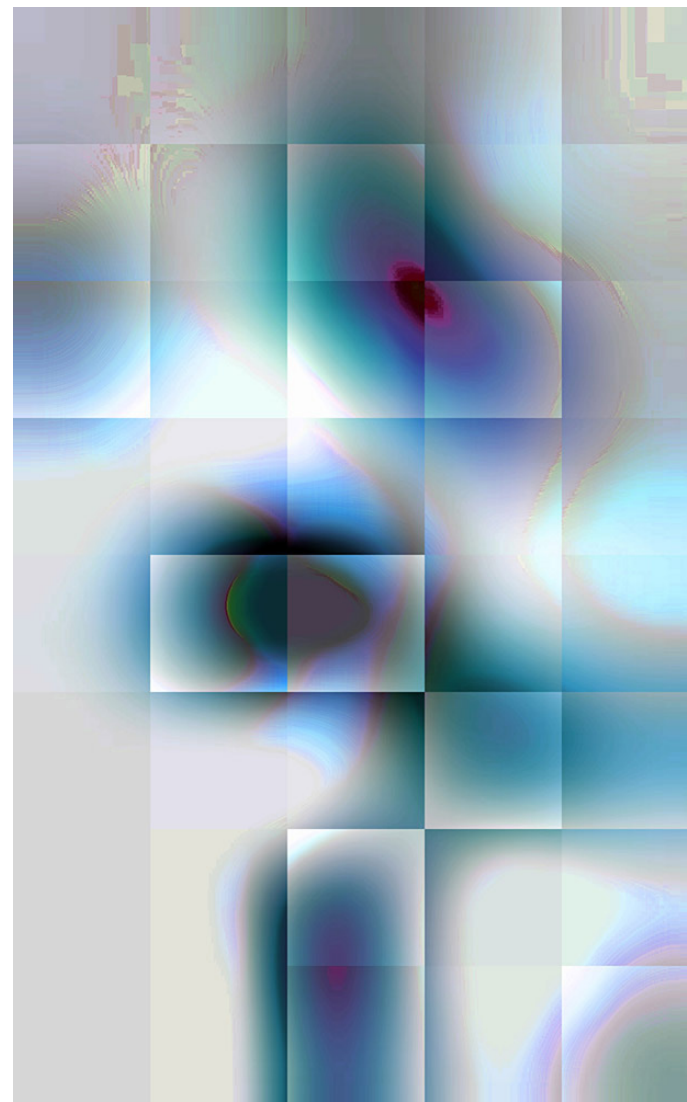


*Tru Oba, 2021*  
pigmentprint, 145x200cm or 185x245cm

# KOSMOS 1-0



*Fla Ro, 2021*  
pigment print\_250x145cm ou 310x185cm



*Ka Cla, 2022*  
pigment print, 225x145 cm or 275x185cm

# BIOGRAPHY

Born in 1982 in Oberhausen in Germany,  
Sebastian Riemer lives and works in Dusseldorf

## EDUCATION

Master of Fine Arts, Kunstakademie Düsseldorf  
(2003-2010)  
Master Student of Thomas Ruff (2006)  
Akademia Sztuk Pieknych, Krakow, Poland  
(2006)

## AWARDS / RESIDENCIES

Kunsthalle, Academy, Dusseldorf, (2017)  
Residency Bronner, Tel Aviv, Israel (2017)  
Prize of the best young artist, Foundation of the  
Land Rhenany Westphalia (2015)  
Residency in Istanbul (2012)  
Audi Art Award Neue Fotografie (2012)  
Residency Multimedia Art Museum Moscow(2011)  
Lovells Art Award (2008)  
DAAD-Grant (2006)  
German Youth Photoprice (2014)

## SOLO EXHIBITIONS

### 2019

*Photographic Reversibility*, Galerie Dix9, Paris  
*Archivarische Empathie*, Stadtmuseum, Munich

### 2018

*In plain Air*, SCAG Contemporary, Vienna, AT  
*Panorama (1)*, Artist's Studios, Tel Aviv, Israel  
*Grls Bbylon*, Setareh Gallery, Düsseldorf

### 2017

*Quadrat and Mädchen*, Goethe Institut, Tel Aviv

### 2016

*Noise*, Setareh Gallery, Dusseldorf, DE

### 2015

*De l'authentique aujourd'hui*, Galerie Dix9, Paris  
*Bauhaus*, Baustelle Schaustelle, Essen, DE  
1 :1, Parkhaus, Kunsthalle Düsseldorf

### 2014

Paris Photo, Galerie Dix9 Hélène Lacharmoise

### 2013

*Spolia, a new photography*, Galerie Dix9, Paris

### 2012

Galerie Clara Maria Sels, Düsseldorf

### 2010

Galerie Clara Maria Sels, Düsseldorf  
*Autobahnportraits*, Epson Kunstbetrieb,  
Düsseldorf

*Wasted Life*, Oktoberbar, Düsseldorf

### 2009

*TANSTAFI*, Konsortium, Düsseldorf  
*Granica*, Galerie Mikro Düsseldorf  
Fotografia, Fabrystrefa, Lodz, Poland

### 2007

*Obrazy okien i portrety z autostrady*, Galeria  
Zpafiska, Krakow, Poland

## GROUP EXHIBITIONS (sélection)

### 2019

Paris Photo, Galerie Dix9  
*Polke und die Folgen*, Akademiegalerie, Düsseldorf  
*Next Generations*, Aktuelle Fotografie made im  
Rheinland, Museum Morsbroich, Leverkusen, DE

### 2018

Paris Photo, Galerie Dix9 Hélène Lacharmoise

### 2017

*Every Cult Its Castle*, Spinnerei, Leipzig, DE  
*10 ans!* Galerie Dix9 Hélène Lacharmoise, Paris  
*Academy (Working Title)*, Kunsthalle, Dusseldorf,  
*German 8*, White Box art center, Beijing, China  
*Luther et l'Avant-Garde*, Wittenberg, DE  
*Retouched*, curator Florian Ebner, with Thomas  
Ruff and Bogomir Ecker, Folkwang Museum,  
Essen, DE

*Portraits of artists from Düsseldorf from 1800 to  
today*, Akademie-Galerie, Dusseldorf, DE

### 2016

Paris Photo, Galerie Dix9 Hélène Lacharmoise  
Photo London, Galerie Dix9 Helene Lacharmoise  
*Her First Meteorite*, Rose Gallery, Los Angeles  
Photo Basel, Galerie Dix9, CH  
*That's how the light gets in*, Kunsthaus  
Kornelimunster, Aachen, DE

### 2015

Paris Photo, Galerie Dix9  
*Back to the future*, Podbielski gallery, Berlin  
*Sweet water*, birlik apt, Istanbul, Turkey  
Clash! Setareh gallery, Dusseldorf

### 2014

Art International Istanbul, Galerie Dix9, Turkey  
*Beyond Black*, Setareh Gallery, Düsseldorf  
*Dystotal*, Pori Art Museum, Finland  
*Die Grosse*, Kunstpalast Museum, Dusseldorf

### 2013

*10 Jahre, 10 Fotos*, Kunstpalast, Düsseldorf  
*Portrait et rêve*, Grafisches Kabinett Düsseldorf

### 2012

*Rhume des foins*, Edisyon, Istanbul  
*An der Rändern der Kunst*, Markus Ambach  
Projekte, Düsseldorf  
Kunstaussstellung, Kunstpalast, Dusseldorf

### 2011

*Forever Young*, Deutsches Historisches  
Museum, Berlin  
*Nur gucken, nix kaufen*, School of Photography  
Rodchenko, Moscow  
*Fascinating Documents*, Multimédia Art  
Museum, Moscow

### 2010

Biennial New Talents, Cologne, DE

### 2008

*Foto Folgen*, Academy of Fine Arts, Hamburg

### 2007

*Mit einem Weg zehn Wege sparen*, Parkhaus,  
Düsseldorf  
*Andergraunt, KIK - Kunst im Keller*, Düsseldorf

## COLLECTIONS

The Israel Museum, Jerusalem, Israel  
Kunstmuseum Bonn, Germany  
Kunstpalast Dusseldorf, Germany  
HSBC Germany  
City Museum Dusseldorf  
Philara Collection, Dusseldorf  
JP Morgan