

GALERIE DIX9 Hélène Lacharmoise

PSYCHOPOLITICS

by Nemanja Nikolic

Psychopolitics is an animated film made from drawings on pages of a political newspaper by Nemanja Nikolic (Serbia, 1987). Following a same conceptual approach of the moving image, linking the language of visual art and film, where the film is always the starting point of the author to define the space of the motif,

The animated film *Psychopolitics* is composed by drawings with ink on lithographs made from the front pages of the major Serbian daily *Politika*, all dating back to 2020. The 400 or so ink drawings that make up the animation are the result of the image-by-image deconstruction of film scenes from the television series *The Twilight Zone*, a fantastic cult series from 1954 to 1964. By selecting close-ups of these sequences, Nemanja Nikolic shows us actors in a state of confusion and panic. Images of frightened faces alternate with those of cries against the background of news, true or false, likely to capture the attention by alarming the opinion.

The sound specially composed for the film is performed by a string orchestra with drums whose rhythm accelerates as the sound becomes stronger.

Based on the current press and today's society, this project constitutes a new stage in the critical work of the artist who, until then, has been questioning the survival of former Yugoslavia by relying on books from the socialist era. Nothing has really changed: the man of today is still the victim of anxiety and panic in the face of a new pandemic made of «fake news» or other alarmist news.

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