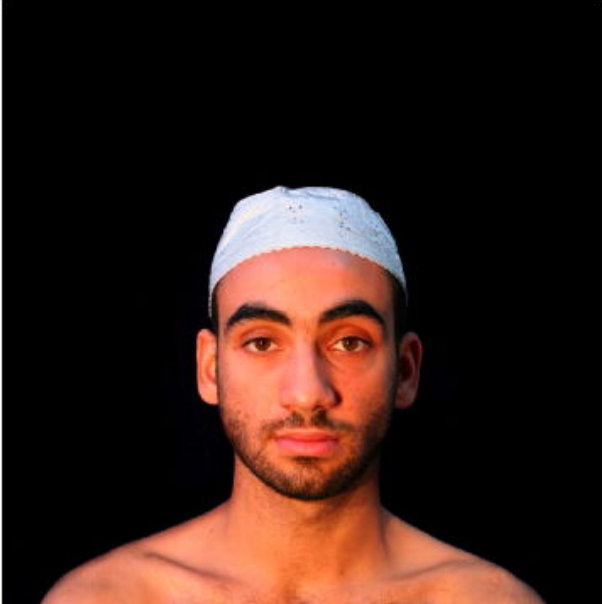


GALERIE DIX9 Hélène Lacharmoïse

Sans titre - haut et bas, 2009



Mehdi-Georges Lahlou

Sans titre - haut et bas, 2009

C-print mounted on dibond

Image: 50 x 50 cm each

Edition of 4 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoïse

Description:

As he grew up in a multicultural environment, Mehdi-Georges Lahlou experienced our multicultural and multiform society in daily life. Always working in a light-hearted and intelligent way, he breaks through barriers of religion and culture to question aesthetics. Through his performances or plastic works, he poses crucial questions involving identity.

In his work the body is almost always present. They are self-portraits where the figure of the artist is hidden and present at the same time. Breaking through stereotypes, Mehdi-Georges Lahlou transforms his body as he subverts traditions. He uses feminine attributes (high heel shoes, lipstick, veil) but keeps his masculine appearance (bear, sex, muscles). His disguise is partial and thus disturbs the norms for gender, social and sexual definition.

It is not a question with Mehdi-Georges Lahlou of any "choc des cultures": for him, all culture is confining. This may explain a certain predilection for boxes in his work, such as the square size of his photographs. The black background resembles the ones of Northern painting as well as the colour of the Qaabah