

GALERIE DIX9 Hélène Lacharmoïse

Les Spectateurs I, 2010



Marion Tampon-Lajarriette

Les Spectateurs I, 2010

série Les Spectateurs (The Viewers)

Lambda print mounted on alu

Image: 65 x 120cm + wood black frame

Edition of 6 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoïse

Description:

A free fall of characters amidst vertiginous settings is quite frequent in cinematographic movies. This visual effect, which often occurs at a crucial point of the narrative, could be seen as a possible representation of the complex relationship between the image and the viewer.

Immersion through a projection in the movie, and identification with the characters, coexist with the distance between the viewer and that « other world » of images.

Those two antagonist movements, of involvement and distancing, meet in the psychic space of each viewer. If some of the images penetrate his mind, it is the selection and transformation process of his own memory which renders them uniquely his.