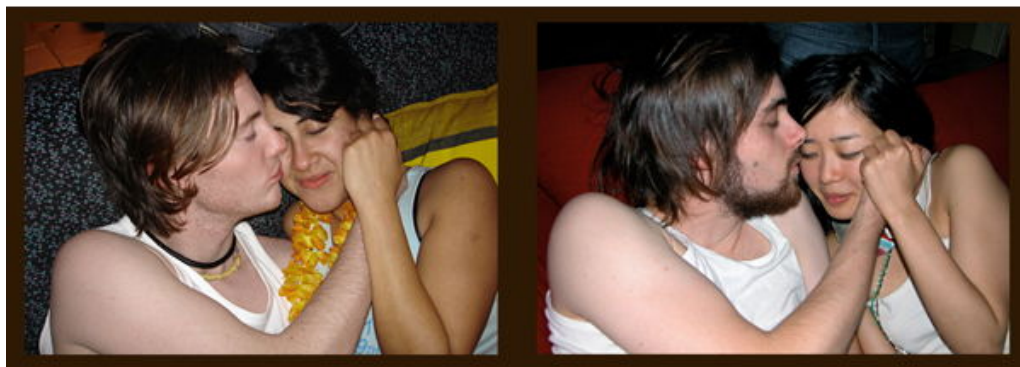


GALERIE DIX9 Hélène Lacharmoise

Diptyques (1), 2006-2009



Marion Tampon-Lajarriette

Diptyques (1), 2006-2009

série Diptyques

Photography, colour

Image: 50 x 66 cm

Edition of 6 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Amator and personal pictures are used as a model of composition to recreate a duplicate, "a clone" that is entirely reconstructed and reset. Usually masterpieces are recopied to be used as models, but here, it is "the random" that is recomposed and put back on stage. Confronted with the fact that it is impossible to reproduce an identical picture at the same time or moment, a chronological ambiguity is established between the two images. We can not distinguish the original from the copy. The documentary proof of the picture is endangered and falsified.