

A chaque jour sa peine #14, 2024



Esmeralda Kosmatopoulos

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flour, salt, water, metal, acryl paint, marine varnish

42x20x8 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Not ceramics but made in bread, the work speaks of tears and how they erase the face, dissolving it into a smooth surface where only the swollen eyes remain, marked by crying. The artist views tears as an ephemeral form of writing, which she sought to capture by creating masks of her tear-streaked face after each crying episode, particularly following the recent death of her father.

These masks also evoke a distinctly feminine form of writing, with the swollen eyes resembling breasts, udders, or even tumors.