

Entrelacer II, 2024



Leyla Cardenas

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dye sublimated photography on polyester silk, bronze

160 x 60 x 3 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The work is part of a series dedicated to lichens that fascinate the artist because they create symbiotic "partnerships" between two organisms. It's a whole microcosmos and the possibility of life in spite of all the death and destruction all around.

The photography was shot in Bogota, next to the very contaminated river. But some lichens succeed to grow up on a ruined wall made of concrete.

The photography is printed by sublimation on textile, then partially unweived to materialize time and erasure, but also to highlight a resurgence of life.