

Entrelacer I, 2024



Leyla Cardenas

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dye sublimated photography on silk polyester, bronze

160 x 65 x 3 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The work is part of a series dedicated to lichens that fascinate the artist because they create symbiotic "partnerships" between two organisms. It's a whole microcosmos and the possibility of life in spite of all the death and destruction all around.

The image was shot by the artist next to the very contaminated Bogota river. It points out some lichens growing on a wall in concrete next to that river.

The photography is printed by sublimation on silk polyester, that is then partially unweaved to materialize time and erasure, but also to highlight the resurgence of nature.