

Mascara doble, 2023



Jorge Rosano Gamboa

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serie La ultima sombra de la noche-
encaustic, oil, gofun pigment, animal ashes over linen
50x60x4 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The series "La última sombra de la noche" (The last shadow of the night) refers to the conception of time in prehispanic societies when death was just an extension of life. Jorge Rosano Gamboa gives reality to this notion through the use of a traditional technique mixed with ashes from animals.

The white part is made with Gofun pigment made from shells mixed with natural resin, similar to the technique of mask used by actors of Japanese theater.