

GALERIE DIX9 Hélène Lacharmoïse

daydreams III, 2021



Anamary Bilbao

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serie J'avale la vague qui me noie le soleil de midi

Inkjet paper on cotton paper

Image: 135x95 cm

Frame: 96,5x136,6x4 cm or 38x54x1,7 in

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoïse

Description:

This series of photographs come from negatives found by chance in flea markets. They make part of the project "J'avale la vague qui me noie le soleil de midi", where Bilbao explores the ideas of eternity and mortality, reality and dreams, belief and doubt. The events seem frozen in the very second when we are about to know what will happen. All the images intensify uncertainty. What is the real sequence of these events? What does the bottle contain? What is real and what is fiction? In all the images a certain bizarre prevails. Without ever aiming to close themselves in a specific narrative, the works seek to expose the indeterminacy contained in the imminence of what is about to happen. All the works live from this tension, from the uncertainty of the images' content, from the narratives that begin and that accentuate the fictionality that, at times, plunge into a biting theatricality. The book "Le bleu du ciel" by Georges Bataille was taken as starting point for these works.

Here we see the dark bottom of an open wallet with the mysterious bottle inside. The wallet intensifies the uncertainty again, raising more doubts

Provenance:

solo show Foundation Leal Rios, Lisbon 2021