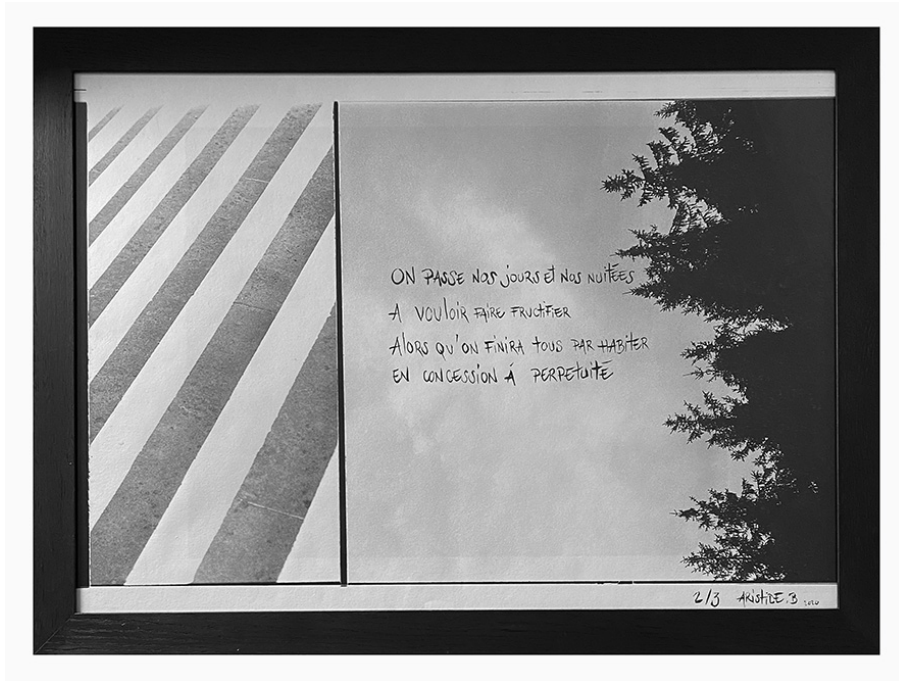


GALERIE DIX9 Hélène Lacharmoise

Concession à perpétuité



Aristide Barraud

Concession à perpétuité

silver gelatin print, handwritten text in Chinese ink using Japan feather, wooden frame

Image: 69x49 cm

Frame: 77x57 cm

Edition of 3 ex + 1 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The photography is made from cut negatives and a handwritten text in Chinese ink using a Japanese feather, on the final print.

The work exists in three unique samples (referring to the handwritten text)