

GALERIE DIX9 H el ene Lacharmoise

P Flem XVI Cent BOSCH Hieronimus The Garden of Delights det Giant Birds Prado Madrid Center Panel CCNY COLL II, 2020



Sebastian Riemer

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serie Stills

pigment print under plexi, white aluminium powder coated frame

Image: 180x180 cm_exists in 90x90cm

Frame: 185x185x5 cm

Edition of 3 ex + 2 AP

courtesy Galere Dix9 H el ene Lacharmoise

Description:

The slides from that new series by Sebastian Riemer were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes.

The same way the visible world is projected on our retina, the slides are seen here upside down. This is the direction they need to be inserted into the apparatus to present an upright image.