

GALERIE DIX9 Hélène Lacharmoise

Free Again néon, 2018



Anila Rubiku

Free Again néon , 2018

serie Free Again

neon

20x23 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

This art work is a portraits of a freed woman after incarceration. It is the final point of a project by Albanian artist Anila Rubiku.

There are many women prisoners in Albania today. 90% of those are imprisoned for murder. These murders are of men usually after years of violence by these men. Often, the men have violated the women's daughters.

The project was intended to raise the awareness of Albanians to the plight of women in prison and as well women rights in Albania: why they are there; what forces got them there and what are consequences of maintaining the status quo for Albanian democracy.

The project consisted in visiting women prisoners in Tirana with an experienced prison psychologist and get the prisoners to express their narratives through art such as painting, drawing and sewing.

Those works were then exhibited and the show was accompanied by a public debate event about "Women, Justice and the Law" in Albania. Invited to this debate were experts in the field of Law, Justice, Human Rights, Women organizations, Economic experts, Journalists, and others.

Finally the women were freed and Anilu Rubiku made her own art works, using the same mediums : "free again", portraits of those 12 freed women.

Exhibitions:

Thessalonik Biennial, Greece 2015 - curator Katerina Gregos

Rabat Biennial, Morocco 2019 - curator Abdelkader Damiani