

Ulysses de Joyce, 2013



Ilann Vogt

Ulysses de Joyce, 2013

paper, ink

200x200 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoïse

Description:

Born in France in 1986, Ilann Vogt combines the magic of a childhood spent in a house full of books, a father writer, and studies in applied arts in Rennes, France where he learned to weave paper. For the sake of literature, he cut out the books, weaved them and transformed them into a material as flexible as a fabric.

This is here the body of Joyce in his novel "Ulysses", whose architecture is itself an incredible weaving of correspondences. In his novel, Joyce destroys the myth of the faithful Penelope by Homere, tirelessly waiting for by the return of a missing husband.