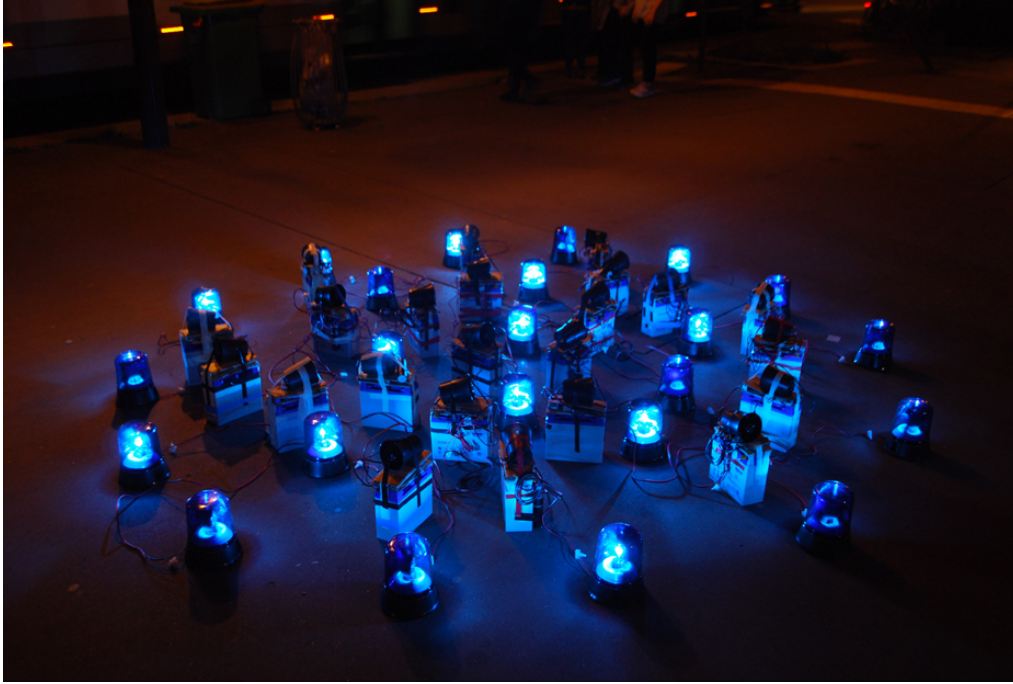


GALERIE DIX9 Hélène Lacharموise

To Hear with Eyes, 2016



Ekaterina Vasilyeva (alias Katya Ev)

To Hear with Eyes, 2016

20 police emergency lights, sirens, cables, batteries
variable

Edition of 2 ex + 1 AP

Courtesy Galerie Dix9 Hélène Lacharموise

Description:

Between the skyline of a modernist city and the edge of a spaceship from the 70s, the installation by Ekaterina Vasilyeva deploys in the space in a circular movement. Articulated around a harrowing vision of urbanism, this work is logically following the performance *Augenmusik* of Ekaterina Vasilyeva, which took place in Paris in June 2016. For this performance, 24 persons passed through the city, starting from the doors of Paris. Each walker held an emergency light working. This work is the final reflexion about this contextual action. It repeats the geometrical form of the city and even becomes self-referential.

The royal blue light of the emergency lights, which in turn looks like catastrophes buildings inspection on permanent alert, creates an hypnotic effect. The spectator who is faced to it enters into a state of trance.

The physical sound disappears and only the colour is now heard. "To hear with eyes belongs to love's fine wit".

Exhibitions:

Nuit Blanche, Paris 2016

Do disturb, Palais de Tokyo, 2018