

GALERIE DIX9 Hélène Lacharmoise

Passages #1, 1997



Edith Roux

Passages #1, 1997

série Passages

inkjet print on Fine art paper

Image: 90X60 cm

Edition of 3 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

These photographs were taken on the Eurostar train between Paris and London. They question our perception of territory which is confronted by the acceleration of the means of communication.

Exhibitions:

expositions:

"Les mythologies du chemin de fer", BPI, Centre Georges Pompidou, curator Clément Chéroux, 1996

"Passages", Encontros da Imagem, Braga Festival, Portugal, 1997

"Passages", le Pavillon Populaire, Montpellier, France, 1999

collection Image Museum, Braga, Portugal

collection l'Imagerie in Lannion, France

Publications:

VOY(AG)EURS,

De quelques affinités entre chemin de fer et photographie

Text by Clément Chéroux written for the exhibition René Groebli and Edith Roux in Montpellier, France

http://www.edithroux.fr/textes/autres_textes/texte_cc.php