

# GALERIE DIX9 Hélène Lacharmoïse

Passages #1, 1997

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## **Edith Roux**

*Passages #1, 1997*

série Passages

inkjet print on Fine art paper

Image: 90X60 cm

Edition of 3 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoïse

### Description:

These photographs were taken on the Eurostar train between Paris and London. They question our perception of territory which is confronted by the acceleration of the means of communication.

### Exhibitions:

expositions:

"Les mythologies du chemin de fer", BPI, Centre Georges Pompidou, curator Clément Chéroux, 1996

"Passages", Encontros da Imagem, Braga Festival, Portugal, 1997

"Passages", le Pavillon Populaire, Montpellier, France, 1999

collection Image Museum, Braga, Portugal

collection l'Imagerie in Lannion, France

### Publications:

VOY(AG)EURS,

De quelques affinités entre chemin de fer et photographie

Text by Clément Chéroux written for the exhibition René Groebli and Edith Roux in Montpellier, France

[http://www.edithroux.fr/textes/autres\\_textes/texte\\_cc.php](http://www.edithroux.fr/textes/autres_textes/texte_cc.php)