

Dead Letters, 2017



Slobodan Stosic

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ink on paper, plexi

60x70x1cm or 23,6x27,5x0,59 in

Unique artwork

courtesy Galerie Dix9 Helene Lacharmoise

Description:

« Dead Letters » is the result from rewriting « Bartleby the scrivener » by Herman Melville. It deals with the idea of Melville's novel and that now famous statement "I would prefer not to". Basically the artist was copying, by hand, the entire novel in English, in an act of Scrivener. By performing the writing, the artist restraint the size of each letter to 1mm when the size of one page is 10,5 x 15 cm. Beyond re-thinking what is a drawing, the work remains a strictly conceptual act