

GALERIE DIX9 Hélène Lacharmoise

Ekaterina #98, 2016



Romain Mader

Ekaterina #98, 2016

serie Ekaterina

inkjet print

Image: 14,6x17 cm or 5,7x6,7 inch

Edition of 6 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. RM064

Description:

Creating fictional narrative within his images, Romain Mader realized the project "Ekaterina" in 2012. Travelling to an imaginary city where live only women, the artist documents his search for a girlfriend, clumsily posing with mail-order brides and passing through a series of fictional towns.

Between reality and fiction, irony and vulnerability, the work is made of photographs which form also a film looking like a photo novel. Performing himself the story, Mader makes a kind of fictional documentary about sex tourism in Ukraine and plays with the aesthetics of documentary photography.

A book titled "Ekaterina" is published by Morel editions, London.

The project made the cover of the catalogue "Performing for the camera", exhibition on show at Tate Modern London in 2016.

Exhibitions:

"The following is a true story", solo show Romain Mader, FOAM museum Amsterdam, NL, 2017-2018