

Black Barks ensemble, 2017



Paula de Solminihac

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natural print on inkjet print

Image: set of 8 photographs

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Inspired by an artist residency in Galapagos where it is forbidden to take away any item, "Black Barks" are singular works mixing chemical and natural prints. Using black prints from previous works, the artist wrapped some stones or clay lumps in those paper prints before immersing them in sand and water during several months. She then unwrapped the elements that let a natural print on the original prints. The result of this double print let appear a transmutation of images that appear like a constellation of a hidden universe where everything merges: micro and macro, below and above.