

GALERIE DIX9 Hélène Lacharmoise

Double Gothic, 2016



Sebastian Riemer

Double Gothic, 2016

C-print, museum glass, metal frame

Image: 137 x 198 cm

Edition of 5 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The image source of this photograph is a ferrotype, an old technique used a few years of the XIX century. A thin sheet metal plate covered with black varnish and collodion emulsion produced a direct positive image after exposure and development.