

FMTS, 2014



Sebastian Riemer

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C-Print mounted on aluminium

Image: 65 x 55 cm / 26 x 22 in

Edition of 5 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. SR029

Description:

The source image is a painting by Malevich.

To reveal the materiality of the image, Riemer shot the painting in the museum and made a print in negative, keeping the original size of the painting.