

GALERIE DIX9 Hélène Lacharموise

Les Dépossédés #7, 2010-2011



Edith Roux

Les Dépossédés #7, 2010-2011

série Les Dépossédés

ink jet print

Image: 31,5 x 47,2 inches + frame

Edition of 5 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharموise

Description:

Series of 34 photographs of the Uighur population, an ethnic minority both Turkish and Muslim, who lives in the autonomous province of Xinjiang, northwest of the People's Republic of China, at the border of Central Asia. The work is a witness on the process of a strategic ? Chinese assimilation? of a country which is rich in natural resources and a crossing point for huge pipelines.

The photographs of "The Depossessed" were shot in the city of Kashgar. Once established in the heart of richly decorated city houses, Uighurs are today concerned by the decrease of their geographic and social space. Relocated to the periphery of the city centre, they feel the destruction of their former homes as a threat for their culture.