

Composite 7, le dormeur, 2010



Anne Deguelle

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Composite

printing ink pigment on rag paper laminated on Dibond

Image: 119 x 79 x 2 cm

Edition of 3 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Anne Deguelle reactivates the principle of «composite training» and mixes photographs of carpets from the Freud's collection to fragments of paintings by Holbein or Ghirlandaio. By a set of formal echoes, it makes resonances, and give another interpretation of the decorative.

Exhibitions:

"Sigmund's rug", Freud Museum, Londres 2011